

To B or not to B

3216

by Peter Kienle
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A

Jazz Waltz

Bm7 E7/B A/B Em9/B

Bm7 E7/B Em7/B F#7/B G F#7sus

Bm7 E7/B A/B Em9/B

Bm7 GΔ F#m7 B7sus B7

B

Em F#m7 G#∅ Am7 D13

GΔ B∅ B9sus B9

Em7 DΔ CΔ Bm7

To B or not to B (2)

Musical staff with notes and chords: $B\flat\Delta\#11$, $G\Delta\#11$, $E\Delta\#11$, $C\#\Delta\#11$

C $Bm7$ $E7/B$ A/B $Em9/B$

$Bm7$ $A\flat/E$ D_9^6 G

G/F $F7sus$ B_9^6 $E\Delta\#11$

G/F $F7sus$ B_9^6 $F\#7sus$